



Odd Man Out : Readings of the Work and Reputation of Edgar Degas

Carol Armstrong



A lucid and searching study. . . . Armstrong has produced one of the most elegant and persuasive examples of the historians use of 19th-century art criticism. In the process, she has achieved a reading of the artist which makes a difference to the way we understand the difference of Degas himself.--Neil McWilliam, Times Higher Education Supplement

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