



Odyssey : The Life of A Chinese Woman

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Ling-Mei's story is one of great pain and great ecstasy. It is a divine story, one written in a school unlike anything found on Earth. Plato spoke of man, before birth, choosing his Earthly existence, and then walking through the River Lethe washing away his memory of that choice. So in essence, it was Ling-Mei herself who wrote her own play. I just hold the pen. The play she chose was one designed to bring her to her mortal knees, as her soul slowly blossoms like the lotus flower emerging from the mud under water. From Authors Note

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