



The Odes to TL61P

Keston Sutherland



The Odes to TL61P is a suite of five massive, turbulent, tender and satirical odes written and revised from 2010-13. It is the explicit history of the authors sexual development from early infancy a commentary on the social and political history of the UK since the election of the coalition government a philosophical account of the common meaning of secrecy in the most intimate, private experiences and in international diplomacy a wild work of revolutionary theory that investigates in minute detail the difference between commodities and human lives a record of a thousand revisions, deletions and metamorphoses an attempt to radically extend and reimagine the very possibility of the ode form a monstrous accumulation of techniques and mimeses, from the strictest and most perfected metrical verse to the most delirious and cacophonous noise music and a devoted love song to the now obsolete product ordering code for a bygone Hotpoint washer-dryer, TL61P. It is the longest poetical work yet written by Keston Sutherland and his most comprehensive effort yet to transform the grammar of human existence.

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